

CERTIFICATE OF ECONOMIC ATTRIBUTION

I, Sandro Serradifalco, publisher, art critic, and director of specialized magazines, hereby certify, after a careful evaluation of the educational, exhibition, and professional background of the artist **Manuela Rossi**, the assignment of the economic coefficient **3.8**, which serves as a reference parameter for the assessment of her works on the national art market.

Evaluation of the Artist's Background

The attribution of the 3.8 coefficient takes into account the quality of her artistic research, stylistic coherence, exhibition presence, and the technical specificity that distinguishes Manuela Rossi's work.

The artist's practice moves with delicate grace between painting and design, giving life to a visual language that merges materiality and transparency, form and abstraction. Trained as an architect and designer, Rossi brings into her works a meticulous attention to structure, composition, and formal balance, combining rigor with fluidity, dynamism with lightness.

Her distinctive technique is based on the skillful use of plexiglass and transparent supports, on which she traces sinuous lines with oil-based markers, evoking a world of stylized and dreamlike female figures.

Final Considerations

Her solid educational background, ongoing technical and conceptual research, consistent presence in qualified exhibition settings, and the stylistic maturity she has achieved fully justify the attribution of the 3.8 coefficient—an appropriate and coherent value reflecting Manuela Rossi's current position in the art market.

This certificate may be used by the artist for exhibition, commercial, and editorial purposes.

Palermo, December 3, 2025

Sandro Serradifalco

Editore, Critico d'Arte

Direttore Artistico della Fondazione Effetto Arte

